

ТЕТРАЭДР ДЛЯ СОПРАНО И АРФЫ

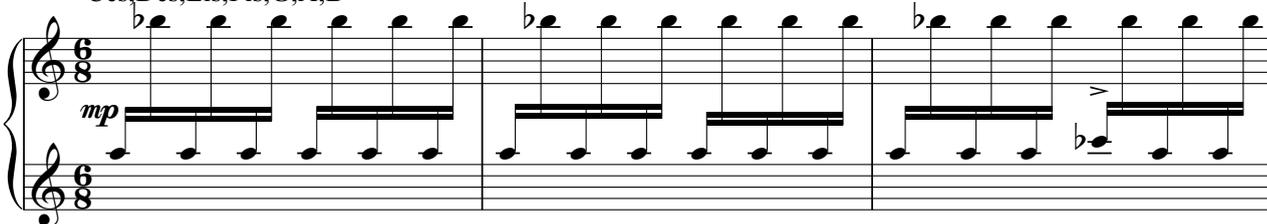
I. Зодчий

сл. М.Алдаровой

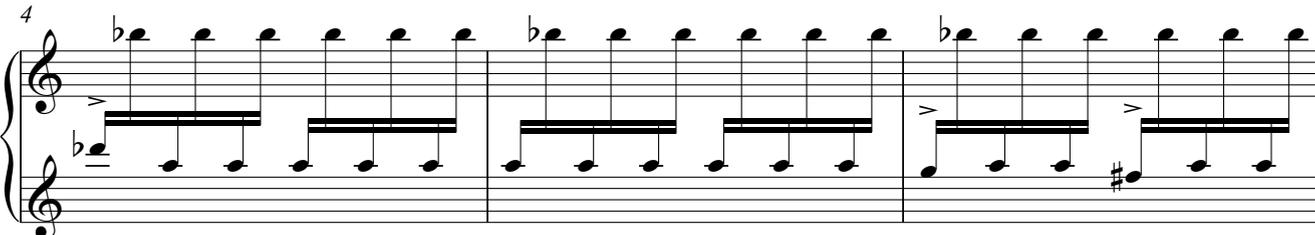
муз. С.Чечётко

Con moto
Ces, Des, Eis, Fis, G, A, B

Нарп



Нр.

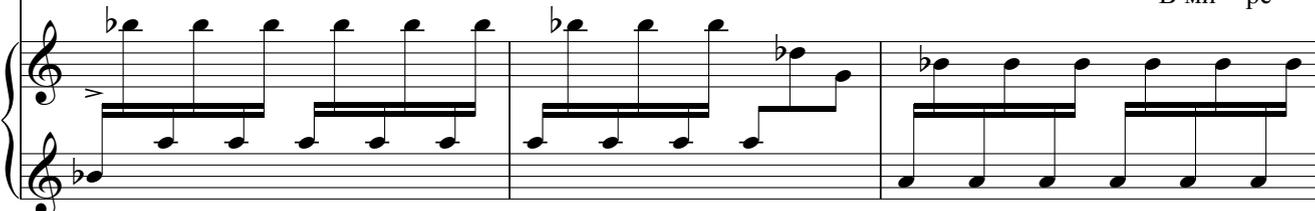


7 S.



В ми - ре

Нр.

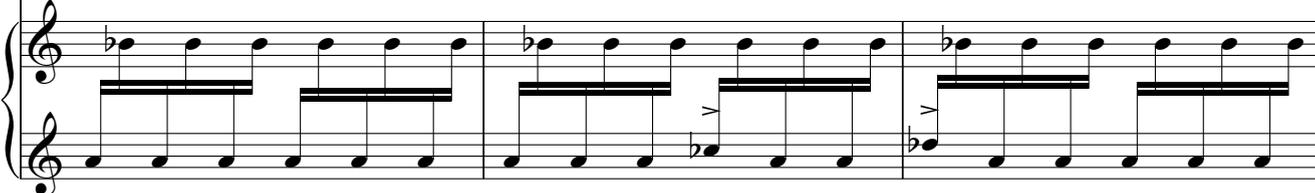


10 S.



су - ме-реч - ной ти - ши - ны взду - мал зод - чий

Нр.



13 S.



о - ше - ло - мить у - мы,

Нр.



16 *mp* rit. *mf*

S. и воз - вёл rit. от - вер - нись! ос - ле - пит! -

Нр. *f* C#

8va

gliss.

gliss.

20 **A tempo**

S. ни сот - руд - ни - чес - тва стро - пил! ни спло - чён - нос - ти

Нр. *mf* E#

A tempo

24

S. про - чих уз! ни со - ю - за о - пор!

Нр.

27

Нр.

30

S. А сто - ит ша - тёр зо - ло - чё - ных ил -

Нр. *mp*

33

S. лю - зий. зо - ло - чё - ных ил -

Нр.

36

S. лю - зий.

Нр.

ff

40

Нр.

43

Нр.

45

Нр.

gliss. gliss.

47

Hp.

Musical score for measures 47-50. The piece is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The right hand features a melodic line with eighth-note patterns and some sixteenth-note runs. The left hand provides a harmonic accompaniment with chords and moving bass lines.

51

Hp.

Musical score for measures 51-53. The right hand continues with a melodic line, showing some chromatic movement. The left hand accompaniment consists of chords and eighth-note patterns.

54

Hp.

Musical score for measures 54-56. The right hand has a melodic line with eighth-note patterns. The left hand accompaniment features chords and eighth-note patterns.

57

rit.

Hp.

Musical score for measures 57-60. The right hand has a melodic line with a dotted half note in the final measure. The left hand accompaniment features chords and eighth-note patterns. A dynamic marking of *p* (piano) is present in the final measure.